

## JUNIOR ENSEMBLE GUIDE

Little Wolf Entertainment are looking for BOYS and GIRLS aged 9 -16\*, with bags of energy and personality, to appear in our pantomimes. *\*16 and still in compulsory full-time education (i.e., in year 11) at the time of the show.*

Acting, singing and dancing ability is required, but previous theatre experience is not essential. We are looking for 24 children in each production, who we split into three teams of 8.

### ARRANGING YOUR AUDITION

You need to register for an audition slot. Visit [www.littlewolf.co.uk](http://www.littlewolf.co.uk) to book your place and find out your time: There are different sessions throughout the day, depending on your age. Each session lasts three hours.

**Please Note: Auditions are an unchaperoned event, so a parent/guardian is expected to remain on site.**

### WHAT TO DO and WHAT TO WEAR

Please arrive promptly, the session will start on time.

Auditions are in a workshop style, giving everyone the chance to showcase their skills.

You do not need to prepare anything.

You will be asked to learn a short dance and, in some venues, learn a short song, but above all have fun!

Please wear comfortable clothing, suitable to dance in. Dancewear, or sportswear are ideal.

Make sure you are wearing suitable shoes – jazz shoes, plimsols or trainers are fine. No heels or flip flops.

Please bring a drink with you.

### FOLLOWING THE AUDITION

All auditionees will be notified after the audition, as to whether or not they have been successful.

Sadly, we cannot offer everyone a place on the show, so if you don't get in, do please come back and see us next time – many people don't get in on their first try – it's important not to give up!

### HOW CAN I IMPROVE MY CHANCES?

Whilst talent does play a part, we really need to see that you are enjoying yourself.

We need a big panto-sized performance from you!

If you go wrong – it doesn't matter – just carry on and keep smiling!

### ACCESS REQUIREMENTS

If the child auditioning has access requirements and would need additional support to be part of the Junior Ensemble, please let us know on the audition form. Should the application be successful, we would work with the child and their parents/guardians to support their participation.

## PLEASE NOTE

All decisions are made by Little Wolf Entertainment and are final.

There will be photographs and/or video taken by LWE or partners for marketing purposes. Please inform a member of our staff if you do not want your child to appear in these.

If you have questions, please use our new dedicated email address: [kids@littlewolf.co.uk](mailto:kids@littlewolf.co.uk)

## BEING IN A LITTLE WOLF PANTOMIME (Important things to know, before you audition)

Being the pantomime is a lot of fun and people come back year after year to audition.

But it is also hard work – as there is a lot to get done in a short amount of time.

You will be expected to work hard and behave like a professional.

The pantomime is a big commitment, and you will not be allowed any time off, so please think carefully before accepting your place.

There can be no exceptions. Other activities including dance schools and sports teams will need to know you are not available during the pantomime season.

## REHEARSALS and PERFORMANCES

All children must be available throughout the rehearsal and performance period. No time off is allowed.

It is a very concentrated rehearsal process: Rehearsals will be most weekday evenings and weekend daytimes, for about three and a half weeks through until the show opens.

There will also be some full day long rehearsals in the final week before the show opens.

Each child will be assigned a team. Each team appears in approx. 1/3<sup>rd</sup> of the performances.

Specific dates and times of rehearsals and your child's performances will be made available once casting is complete.

You will need to provide some items of simple clothing to wear under your costumes – such as tights and jazz shoes – but you will be given full details nearer the time.

## TIME OFF SCHOOL

You will need to take some time off school for final rehearsals and schools' performances.

You must be educationally able to do so, and your headteacher will need to give their permission.

## CHAPERONING

Although it is not compulsory, parents are encouraged to help as assistant chaperones, helping our professional head chaperones on a few rehearsals or performances.

We will help you get a chaperone license – and we will be running our own chaperone familiarisation sessions too.

## PAPERWORK

We need to get each child a performance license from their local council.

We will arrange this, and documents will be sent to you to sign.

This paperwork is extremely important to keep your children safe – so thank you in advance for your help.

Full details of all paperwork and lots of other information will be sent to successful auditionees.